

# **EQUINOX**

## **Micro Batt**

### **User Manual**



**Order codes:**

**EQLED160 - Black Housing**

**EQLED160A - White Housing**

### WARNING

## FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.



### IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 100~240V AC, 50/60Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- This unit is not intended for fixed installation.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately. The arising condensation might damage the equipment. Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.
- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This lighting fixture is for professional use only - it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- Warning! Risk Group 2 LED product according to EN 62471. Do not view the light output with optical instruments or any device that may concentrate the beam.
- WARRANTY: One year from date of purchase.

### OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g: short-circuit, burns and electric shocks etc.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.

### Micro Batt

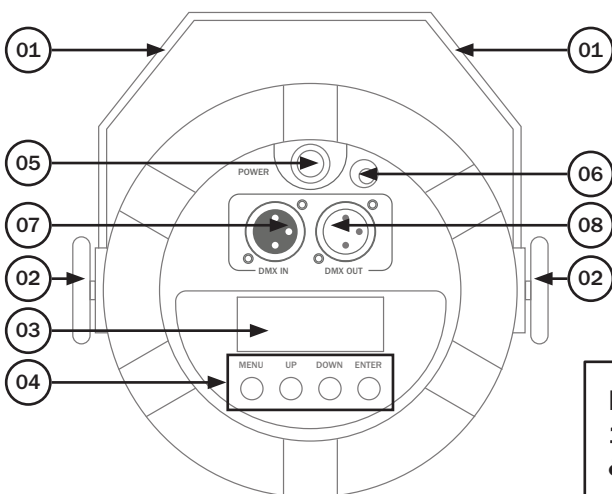
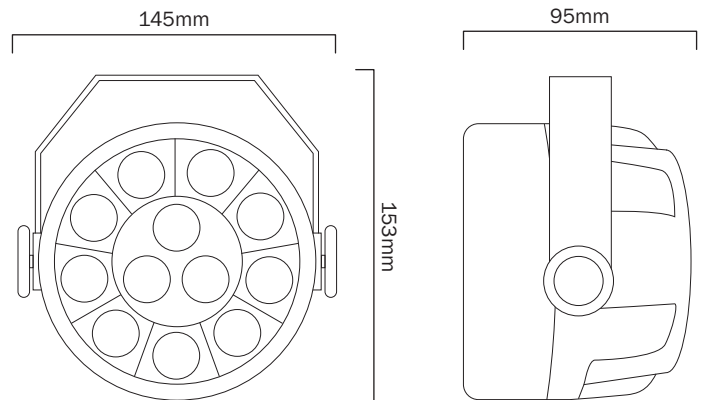
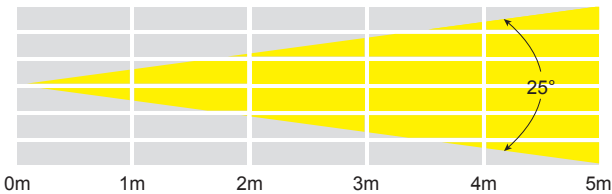
Rechargeable lithium battery powered LED slim par can utilising 1W RGBW LEDs for stage or wall washing. The internal battery will keep a charge for up to 6 hours from a single charge, and with no power cables to connect you are free to set up the unit wherever you want. Function options and DMX addressing can be changed using the 4 button LED display or controlled by the supplied IR remote control, the units can also be run master/slave. Utilising the on board menu system you can manually colour select or colour mix providing a wide spectrum of colours.



- 12 x 1W LEDs (R: 3, G: 3, B: 3, W: 3)
- Beam angle: 25°
- 405 Lux @ 2m (full on)
- DMX channels: 8
- Static colour, colour change, colour fade, strobe, sound active and master/slave modes
- 0-100% dimming and variable strobe
- 4 push button menu with LED display
- Bracket allows for multiple rigging or floor standing applications
- Rechargeable battery for wireless applications
- Maximum run time: 6 hours (single colour)
- Charging time: 5 hours (max.)
- DC 12V charging input (via the included charger)
- 3-Pin XLR input/output
- Fan cooled

Specifications	Micro Batt
Power consumption	15W
Power supply	100~240V, 50/60Hz
Battery	12V 2200mAh
Dimensions	153 x 145 x 95mm
Weight	0.6kg
Order code	EQLED160 - Black housing EQLED160A - White housing

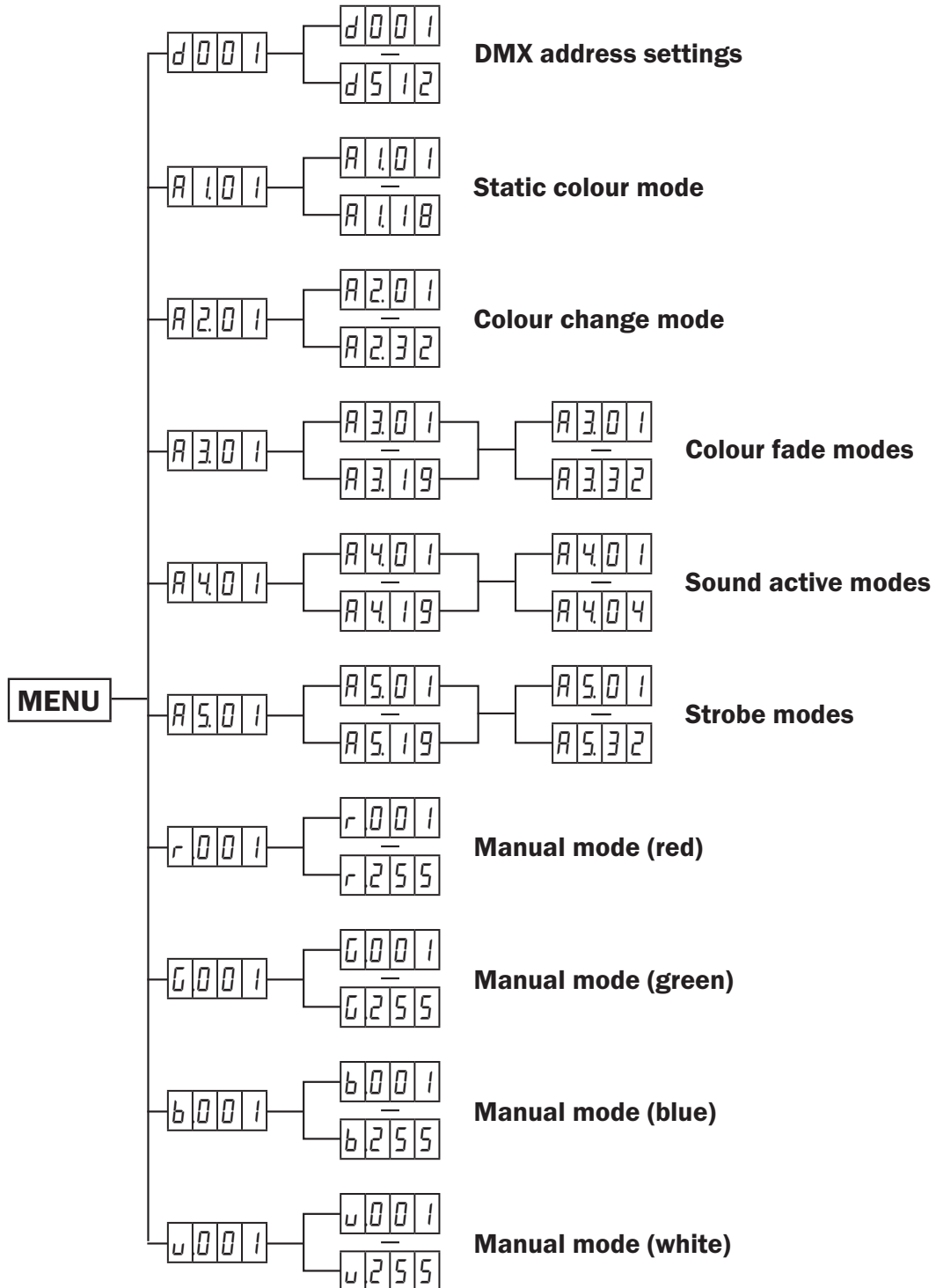
25° - Lux					
FULL ON	1620	405	180	101	64.8
R	280	70	31.1	17.5	11.2
G	680	170	75.6	42.5	27.2
B	116	29	12.9	7.25	4.64
W	500	125	55.6	31.3	20



- 01 - Hanging bracket
- 02 - Hanging bracket adjustment knob
- 03 - LED display
- 04 - Function buttons
- 05 - On/off button
- 06 - 12V DC charging input\*
- 07 - 3-Pin XLR DMX input
- 08 - 3-Pin XLR DMX output

In the box:  
**1 x fixture, 1 x charger  
 & 1 x user manual**

\*WARNING! Charging input only via the approved charger supplied. This must not be used with a standard DC power supply.



### DMX mode:

Operating in a DMX control mode environment gives the user the greatest flexibility when it comes to customising or creating a show. In this mode you will be able to control each individual trait of the fixture and each fixture independently.

To access the DMX address mode, press the “**MENU**” button on the rear of the unit to show *d00 1* on the LED display. Now press the “**ENTER**” button and use the “**UP**” and “**DOWN**” buttons to set the required DMX address. Press the “**ENTER**” button to confirm the setting.

### 8 channel mode:

Channel	Value	Function
CH1	000-010	No function
	011-050	Static colour mode
	051-100	Colour change mode
	101-150	Colour fade mode
	151-200	Sound active mode
	201-255	Strobe mode
CH2	000-039	White (RGBW)
	040-049	Red
	050-059	Green
	060-069	Blue
	070-079	Yellow
	080-089	Cyan
	090-099	Magenta
	100-109	White
	110-119	Yellow
	120-129	Magenta
	130-139	Pastel Red
	140-149	Cyan
	150-159	Pastel Green
	160-169	Pastel Blue
	170-179	Pastel Yellow
	180-189	Pastel Magenta
190-199	Pastel Cyan	
200-209	White (RGB)	
210-255	White (RGBW)	
		CH1 must be 011-050
CH3	000-255	Speed adjustment
CH4	000-255	Master dimmer (0-100%)
CH5	000-255	Red (0-100%)
CH6	000-255	Green (0-100%)
CH7	000-255	Blue (0-100%)
CH8	000-255	White (0-100%)

## Static colour mode:

To access static colour mode, press the “MENU” button on the rear of the unit to show *A 1.0 1* on the LED display. Now press the “ENTER” button and use the “UP” and “DOWN” buttons to select the static colour required between *A 1.0 1 ~ A 1.18*. Press the “ENTER” button to confirm the setting.

To exit out of any of the above options, press the “MENU” button.

<i>A 1.0 1</i> - White (RGBW)	<i>A 1.06</i> - Cyan	<i>A 1.11</i> - Pastel Red	<i>A 1.16</i> - Pastel Magenta
<i>A 1.02</i> - Red	<i>A 1.07</i> - Magenta	<i>A 1.12</i> - Cyan	<i>A 1.17</i> - Pastel Cyan
<i>A 1.03</i> - Green	<i>A 1.08</i> - White	<i>A 1.13</i> - Pastel Green	<i>A 1.18</i> - White (RGB)
<i>A 1.04</i> - Blue	<i>A 1.09</i> - Yellow	<i>A 1.14</i> - Pastel Blue	
<i>A 1.05</i> - Yellow	<i>A 1.10</i> - Magenta	<i>A 1.15</i> - Pastel Yellow	

## Colour change mode:

To access colour change mode, press the “MENU” button on the rear of the unit to show *A 2.0 1* on the LED display. Now press the “ENTER” button and use the “UP” and “DOWN” buttons to set the speed between *A 2.0 1 ~ A 2.32*. Press the “ENTER” button to confirm the setting.

To exit out of any of the above options, press the “MENU” button.

## Colour fade modes:

To access the colour fade modes, press the “MENU” button on the rear of the unit to show *A 3.0 1* on the LED display. Now press the “ENTER” button and use the “UP” and “DOWN” buttons to select the fade mode between *A 3.0 1 ~ A 3.19*. Press the “ENTER” button and use the “UP” and “DOWN” buttons to select the fade mode speed between *A 3.0 1 ~ A 3.32*.

Press the “ENTER” button to confirm the setting.

To exit out of any of the above options, press the “MENU” button.

## Sound modes:

To access the sound active modes, press the “MENU” button on the rear of the unit to show *A 4.0 1* on the LED display. Now press the “ENTER” button and use the “UP” and “DOWN” buttons to select the sound mode between *A 4.0 1 ~ A 4.19*. Press the “ENTER” button and use the “UP” and “DOWN” buttons to select the sound mode sensitivity between *A 4.0 1 ~ A 4.04*.

Press the “ENTER” button to confirm the setting.

To exit out of any of the above options, press the “MENU” button.

## Strobe modes:

To access the strobe modes, press the “MENU” button on the rear of the unit to show *A 5.0 1* on the LED display. Now press the “ENTER” button and use the “UP” and “DOWN” buttons to select the strobe mode between *A 5.0 1 ~ A 5.19*. Press the “ENTER” button and use the “UP” and “DOWN” buttons to select the strobe mode speed between *A 5.0 1 ~ A 5.32*.

Press the “ENTER” button to confirm the setting.

To exit out of any of the above options, press the “MENU” button.

### Manual dimming mode:

To access the manual dimming mode, press the “**MENU**” button until the display shows *r.00 l* on the LED display. Use the “**UP**” and “**DOWN**” buttons to select the required brightness of red from *r.000 ~ r.255*. Press the “**ENTER**” button followed by the “**MENU**” button and repeat for *g* (green), *b* (blue) and *w* (white). Press the “**ENTER**” button to confirm the setting.

**Value: 000 - 255 (000 = low brightness, 255 = high brightness)**

To exit out of any of the above options, press the “**MENU**” button.

### Master/slave mode:

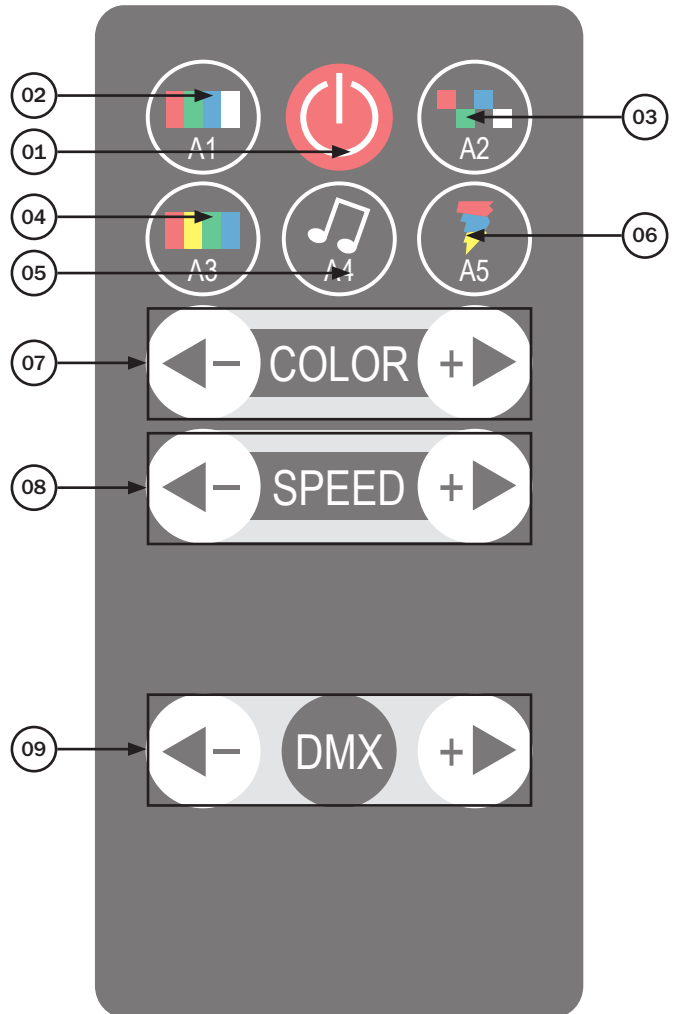
To set the master unit select your desired program (static colour, colour change, colour fade, sound active or strobe). To set the other units in slave mode, press the “**MENU**” button on the front of the unit to show *d00 l* on the LED display. Press the “**ENTER**” button to confirm the setting. The unit will now run in sequence with the master unit. To exit out of any of the above options, press the “**MENU**” button.

Please ensure that all slave units are set to the same DMX channel mode as the master unit.

### IR remote functions:

#### Button functions:

- 01 - Sets the unit into blackout on or off
- 02 - Static colour mode - Use the '+' and '-' buttons to select the desired colour
- 03 - Colour change mode - Use the '+' and '-' buttons to select the desired speed
- 04 - Colour fade modes - Use the '+' and '-' buttons to select the desired speed
- 05 - Sound active modes - Use the '+' and '-' buttons to select the desired speed
- 06 - Strobe modes - Use the '+' and '-' buttons to select the desired speed
- 07 - Sets the static colour
- 08 - Sets the speed of colour change, colour fade, sound active and strobe modes
- 09 - Puts the unit into DMX mode - Use the '+' and '-' buttons to select the desired DMX address





### Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a “start address” from 1- 512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100,101,102,103,104,105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

### DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a data “out” terminal).

### DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

### DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit and your DMX controller require a standard 3-pin XLR connector for data input/output, see image below.



Further DMX cables can be purchased from all good sound and lighting suppliers or Pro Light Concepts dealers.

Please quote:

**CABL10 – 2m**

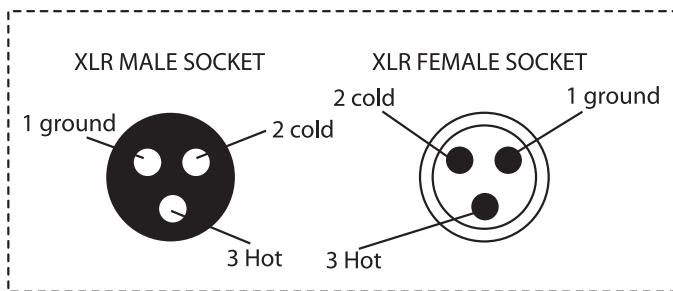
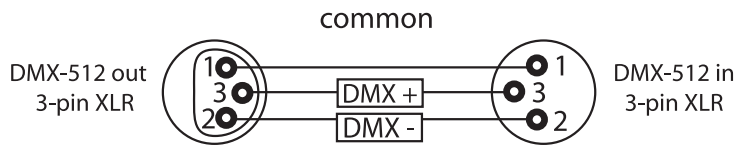
**CABL11 – 5m**

**CABL12 – 10m**

Also remember that DMX cable must be daisy chained and cannot be split.

**Notice:**

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.



XLR Pin Configuration
Pin 1 = Ground
Pin 2 = Negative
Pin 3 = Positive

**Special note:**

**Line termination:**

When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

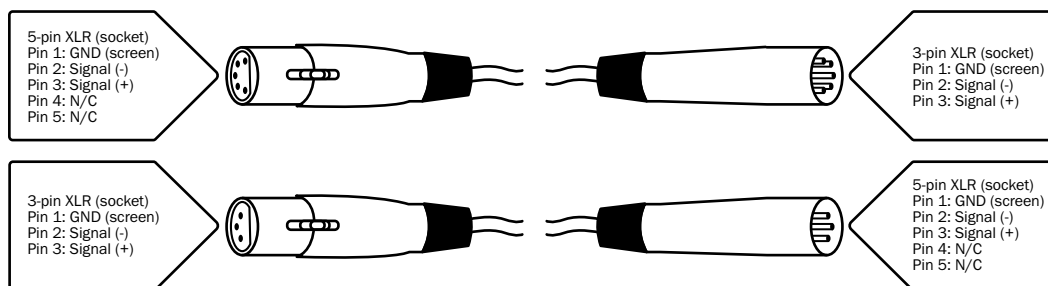
**Using a cable terminator will decrease the possibilities of erratic behaviour.**

**(3-pin - Order ref: CABL90, 5-pin - Order ref: CABL89)**

Termination reduces signal transmission problems and interference. It is always advisable to connect a DMX terminal, (resistance 120 Ohm 1/4 W) between pin 2 (DMX-) and pin 3 (DMX+) of the last fixture.

**5-pin XLR DMX connectors:**

Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.





### ***Correct Disposal of this Product (Waste Electrical & Electronic Equipment)***

**(Applicable in the European Union and other European countries  
with separate collection systems)**

This marking shown on the product or its literature, indicates that it should not be disposed of with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.



# EQUINOX